



## *American Numismatic Association*

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

Written in Our 96th Year

January 30, 1987

Mr. Eric P. Newman  
6450 Cecil Ave.  
St. Louis, MO 63105

Dear Eric:

Greetings from Colorado Springs, with best wishes for 1987. I have a special reason for writing to you now, in hope that it may be possible for you to help the American Numismatic Association in terms of administrative progress as outlined below.

A crucial part of the statement of collecting policy adopted by the Board of Governors of the ANA in 1986 involves establishment of a standing committee for reviewing all accessions to and deaccessions from the Museum's collection, loans, and financial commitments relating to collections management. As presently envisioned, this Collection Committee will be meeting at least once every quarter during the calendar year, at ANA Headquarters in Colorado Springs, and will report to the ANA Board of Governors, twice yearly, through the Committee Chairman for the Museum at the ANA National Conventions.

This Committee is a local body, in order for members to be able to oversee collection management activities on a regular basis without undue expense (to the ANA or to the Committee members). In this context, an important aspect of my proposal for the establishment of this Committee involved an advisory panel of experts in the field of managing numismatic accessions, who would be available to the Collection Committee for consultation as necessary. If it is agreeable to you, I would be very pleased to nominate you to serve as a member of this advisory panel.


The role of the ANA Museum Collection Committee's Advisory Panel will be important for insuring the availability, by mail or telephone, of guaranteed access to expertise when the Collection Committee members might have need for recommendations or information not locally available, and for ensuring its independence and impartiality. Your qualifications for an advisory role of this nature are such that, I have no doubt, the entire ANA would feel comfortable in the knowledge that your professional judgement could be called upon.

From the time of its founding in 1967, the ANA Museum has quickly grown into an educational resource of very great but still largely untapped potential. The collection, now including an estimated quarter million items, continues to grow at a rate of roughly 500 to

Mr. Eric P. Newman  
January 30, 1987  
Page 2

1000 items per month. By serving on the Collection Committee Advisory Panel, you would be assisting with a major project on the part of the world's largest membership organization devoted to the study and collecting of numismatic materials of all kinds. We sincerely invite your participation. Please let me know if it would be possible for you to serve on our Advisory Panel, and feel free to contact me should you have any questions or comments. A self addressed, stamped envelope is enclosed herewith for your convenience in replying.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Robert W. Hoge", written in a cursive style.

Robert W. Hoge  
Curator

RWH/csg

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 11, 1987

Mr. Robert W. Hoge  
American Numismatic Association  
818 North Cascade Avenue  
Colorado Springs, CO 80903-3279

Dear Bob:

I am always glad to be of service to the ANA. As I explained to you over the telephone, it is my feeling that an advisory panel gives the wrong impression and it should be individual advisors or something to that effect. My reason is that the panel will never meet as a group and the information will be individual advice to a local committee which in turn is to give advice to the Board.

I believe that it is important for the local committee to be kept promptly informed through the curator or otherwise as to all proposed accessions or deaccessions and other pending museum matters as the committee will be ineffectual if it is bypassed in any important transactions.

I am sure you realize that I run a numismatic museum, that I am a numismatic collector and that I am on the Council of the ANS. I hope these do not constitute a conflict of interest.

Thank you for asking me.

Sincerely,

Eric P. Newman

jah



## *American Numismatic Association*

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

Written in our 96th Year

March 10, 1987

Mr. Thomas H. Sebring  
490 Green Hill Lane  
Berwyn, PA 19312

Dear Mr. Sebring:

Thanks a million for sending me an autographed copy of your book Treasure Tales. Both you and Eric Newman were very kind to do this for me and it is very much appreciated.

I have just returned from a trip and have not yet had time to read the book because of other pressing matters. Eric assures me that I must reserve an entire evening once the book is opened as it is one that can't be put down.

Enclosed is a copy of the reprint article about my diving at the Atocha site. Everyone seems to enjoy this topic and the actual experience was without equal. I am sure that reading your book will bring back many pleasant memories.

Sincerely,

Kenneth Bressett  
Education Director

KB:kmd

cc: Eric Newman ✓

*Mr. Numismatist,  
You may find  
this informative  
Call*

AMERICAN NUMISMATIC ASSOCIATION

# AtlaNtA, Georgia

Carl F. Wolf

2 N. Riverside Plaza, Suite 2400, Chicago, IL 60606  
(312) 454-9696

96th ANNIVERSARY CONVENTION • AUGUST 26-30, 1987

## HAVE A PEACH OF A TIME...

March 27, 1987

Dear Fellow Numismatists:

You are receiving this letter because you registered at the 1986 Numismatic Theatre in Milwaukee or your name was passed on as someone who is education-minded.

If you attended the Milwaukee Theatre, I would like to offer my congratulations. You helped set a new record by pushing the total attendance over the 1000 mark, proving that numismatic education is not dead!

A survey was taken after the convention and forty Theatre goers responded. It is impossible to relate all the results, but I do want to share a few points with you. The average Theatre goer attended 3.33 presentations. The primary reasons for attending were to learn more (50%) and general curiosity (34%). A speaker's reputation (16%) made little impact, proving the old adage that "'what' is being said is more important than 'who' is saying it."

A large majority of respondents (79%) thought the thirty minute speaking limit was good. Very few were disappointed with the presentations, but they were evenly divided (48% each) when asked if the programs "met" or "exceeded" their expectations. When asked if they would have attended even more programs had there been no conflicting events, 60% said "yes." Obviously, Theatre goers want to see and hear more! more! more!

Hence, the first reason for this letter. You probably already know that the A.N.A. is experiencing a cash shortage. Because of this, many budgets must be trimmed. The Numismatic Theatre was not exempted from this. I have been instructed to pare back the Atlanta Theatre, unless specific Theatre funds are raised quickly. None of the Theatre speakers are paid, nor do I, as the Coordinator, receive any payment. But the Theatre's operating expenses, such as printing, postage, equipment rental, telephone calls, etc. all add up very quickly to a sum bigger than you may imagine.

Therefore, if you sincerely wish to see the Theatre continue to operate on a quality level, then please sit down now and send a contri-



bution. Be sure to make your check payable to the A.N.A. Numismatic Theatre, so that it will be credited to the correct account.

If everyone on this mailing list were to send \$10, we would be very close to covering our costs. The trouble is, we know that many will not send a contribution. Therefore, if you can, please send more.

You may think that since you will not be attending the next few conventions, then you need not contribute. This is not the case. If you do not support the Theatre now, there very well may not be a Theatre as we have known it by the time you attend your next convention.

The second purpose of this letter is to seek your ideas, suggestions and proposals. The 1987 Atlanta Convention is August 26 - 30, and as education-minded members of the A.N.A., we need to begin our Theatre planning now.

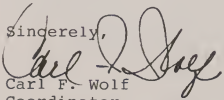
Our search has begun for good numismatic topics and speakers. Are you a candidate? If so, enclosed is a form on which to submit a proposal. Do you have friends who are qualified? If you do, please send me their names, addresses and numismatic specialties, even if you are not certain they will be attending the convention.

If you feel that the Theatre is only for well-known numismatists and experts, then you are mistaken. The final speaker schedule will probably have some familiar names, but convention goers want to hear new speakers also. Theatre goers love to hear new talks and they know they are guaranteed of hearing one when an unfamiliar name appears on the program. Some have said that this feature alone has been the single biggest contributor to the Theatre's increased popularity. Please do not make the mistake of thinking that your numismatic interest only appeals to you.

It is very difficult to say what makes a good Theatre presentation. Talks which are general overviews or introductory rarely prove popular. Our experience has shown that programs with substance and depth, in addition to well-defined limits, consistently draw the best attendance. Of course, this also can be taken to extremes and prove unpopular. A program can have so much depth, that it appeals to scholars only. Somewhere between these two ends is a middle ground and this is where you will find the Numismatic Theatre.

I look forward to hearing from you soon and receiving your ideas and proposals.

Sincerely,

  
Carl F. Wolf  
Coordinator  
1987 Numismatic Theatre

**AMERICAN NUMISMATIC ASSOCIATION**  
**AtlaNtA, Georgia**

Carl F. Wolf  
2 N. Riverside Plaza, Suite 2400, Chicago, IL 60606  
(312) 454-9696

**96th ANNIVERSARY CONVENTION • AUGUST 26-30, 1987**

**HAVE A PEACH OF A TIME ...**

March 28, 1987

Eric P. Newman  
6450 Cecil Avenue  
St. Louis, MO 63105

Dear Mr. Newman:

Thank you for introducing yourself last summer at the Numismatic Theatre in Milwaukee.

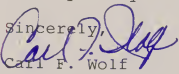
The purpose of this letter is to extend to you a personal invitation to appear on the 1987 Numismatic Theatre program at this summer's A.N.A. convention in Atlanta. As you may know, most of the Theatre presentations are chosen from those who apply. However, we always reserve several time slots for people whom we invite.

We appreciated your offer in Milwaukee to appear on the program should a speaker suddenly cancel. Regretably this did not happen.

The Theatre has come a long way since it began in 1970. Over the last few years we have added more structure and better publicity, in addition to providing the speakers with some sound suggestions to enhance their programs. Attendance has improved dramatically and in Milwaukee, the total attendance surpassed the 1000 mark for the first time.

I hope to receive your letter of acceptance soon with your chosen topic. Enclosed are several pieces of information about the Theatre which you may find informative.

Sincerely,

  
Carl F. Wolf  
Coordinator  
1987 Numismatic Theatre

Enclosure

**RADFORD STEARNS, GENERAL CHAIRMAN**

**5400 Lawrenceville Highway, Lilburn, GA 30247**  
**Office: 404-921-6607—Res: 404-493-7432**

Carl F. Wolf  
2 N. Riverside Plaza, Suite 2400, Chicago, IL 60606  
(312) 454-9696

Please give a description of your proposed presentation, including the primary focus, significant highlights and conclusions. Use a second sheet if necessary.



Every speaker will probably be limited to only one presentation, although it is acceptable and you are encouraged to submit multiple proposals. Please use a separate form for each.

If you feel that the Theatre is only for well-known numismatists and experts, then you are mistaken. No doubt, the final schedule will have some familiar names, but convention goers want to see some new ones also.

Even if you feel that your chosen topic would appeal to only a small group of collectors, please submit a proposal anyway. Give the Coordinator and his advisors the opportunity to review your idea and perhaps work with you to enhance its appeal.

Not all Theatre proposals can be the result of original research. However, if you have uncovered new information which may lead to new interpretations and conclusions, please clearly state this in your program description.

Please do not wait until you are certain of attending the convention before submitting your proposal. You will be contacted at a later date to verify your convention plans. The final schedule must be set well in advance, so please do not delay.

Your proposal will receive equal consideration, even if you have never attended an A.N.A. convention. Should your proposal be accepted, the Coordinator will appraise you of all pertinent details and provide as much assistance as you need to feel comfortable.

Although there are exceptions, our observations have been that slides enhance most Theatre programs. However, they are not a requirement. Just remember, most Theatre audiences subscribe to the old adage: a picture is worth a thousand words.

Theatre audiences want to hear talks on more numismatic subjects than we have time available. Please do not make the mistake of thinking that your numismatic interest only appeals to you.

For those speakers whose proposals are accepted, the A.N.A. will:

- handle all necessary publicity.
- provide all facility and equipment requirements, plus someone to supervise its operation and keep it in good working order.
- provide suggestions based on our past experiences in running many successful Theatre programs.
- finalize with your approval the time and date of your talk.

Please do not send any of the following with your proposal, but should you be on the final schedule, you should, if possible, be prepared to provide:

- two complete copies of your talk to be put into the A.N.A. library (photographs are not necessary). It would be made available for reference only and would not be published without your permission.
- a number of copies of your talk in a brief, concise and encapsulated form to be given as a hand-out to your audience. One 8½" x 11" sheet, printed on both sides, should be sufficient.
- a biography of yourself.
- three black and white photographs of yourself.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 21, 1987

Mr. Carl F. Wolf  
American Numismatic Association  
2 N. Riverside Plaza, Suite 2400  
Chicago, IL 60606

Dear Mr. Wolf:

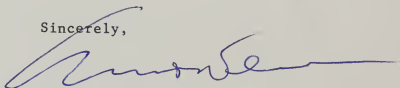
Thank you for your letter of March 28, 1987, asking me to appear on the 1987 Numismatic Theatre program in Atlanta at the ANA convention.

I am pleased that the attendance has increased, and in Milwaukee I attended about five programs so that I became five bodies out of the 1,000.

I would prefer to be on a substitute basis in the event there is a cancellation. I always try to give something completely new based on personal research and do not feel that there is enough audience at the Theatre to justify as much work as goes into it. I do not mean to be unenthusiastic about the program, but the emphasis should be for younger people to have the opportunity rather than people like myself who have been in numismatics for 68 years.

My kindest personal regards.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Eric P. Newman', with a long, sweeping horizontal stroke extending to the right.

Eric P. Newman

Jah

**AMERICAN NUMISMATIC ASSOCIATION**  
**AtlaNtA, Georgia**

Carl F. Wolf  
2 N. Riverside Plaza, Suite 2400, Chicago, IL 60606  
[312] 454-9696

**96th ANNIVERSARY CONVENTION • AUGUST 26-30, 1987**

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**HAVE A PEACH OF A TIME...**

April 29, 1987

Eric P. Newman  
6450 Cecil Avenue  
St. Louis, MO 63105

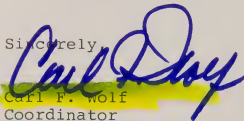
Dear Mr. Newman:

Thank you for your letter of April 21 and for taking the time to express some of your thoughts on the Numismatic Theatre.

I can understand your feelings on this matter and should the Theatre need a substitute speaker, you will be contacted.

Thank you for your offer.

Sincerely,

  
Carl F. Wolf  
Coordinator  
1987 Numismatic Theatre

cc Ken Bressett

**RADFORD STEARNS, GENERAL CHAIRMAN**

  
5400 Lawrenceville Highway, Lilburn, GA 30247  
Office: 404-921-6601 Res. 404-493-7432



# American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

May 27, 1987

Dear Judge;

At this time I wish to invite you to participate as a member of the distinguished group of numismatists who will judge competitive exhibits at the 96th Anniversary Convention of the ANA. This convention will be held August 26 - 30, 1987 in Atlanta, Georgia and promises to be one of the more exciting conventions on record.

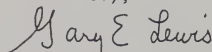
Please review, complete and return the enclosed Judges Response Sheet by June 15 to advise me of your desire to judge and availability. Retain one copy for your files.

A copy of the ANA Standard Program for Exhibiting and Judging along with a judges schedule will follow at a later date. Tentatively, the time has been set for the first judges meeting to be at 4:00 p.m. on the first day of convention, Wednesday, August 26. Class judging will commence shortly thereafter and should be completed by late Thursday. The balance of show judging will be on Friday, August 28.

As I'm sure you are aware, you may not judge an area in which you are exhibiting and may not serve on the Best-of-Show awards panel if you are competitively exhibiting. You should also be aware that we are always needing qualified judges. Please encourage your numismatic friends to participate in the Judges Familiarization and Certification program and consider being certified yourself in any area you feel you would be qualified for.

Being a judge myself for more than ten years, I realize the time and effort required to judge an ANA event. The combined expertise of our judges serves as a vast storehouse of numismatic knowledge and experience. This convention marks my third as Chief Judge and I know I will benefit from your wisdom and experience. We must all work together toward the betterment of the honor, privilege, and responsibility which we share as judges.

Sincerely,



Gary E. Lewis  
ANA Chief Judge

Home Phone: (813) 945-0767

Work Phone: (813) 337-1300

Enclosure(s)

818 North Cascade Avenue • Colorado Springs, CO 80903-3279 • 303/632-2646

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 29, 1987

Mr. Gary E. Lewis  
American Numismatic Association  
818 North Cascade Avenue  
Colorado Springs, CO 80903-3279

Dear Mr. Lewis:

I believe I should be omitted as a judge of exhibits because I do not plan to be in Atlanta early enough to do the work properly. Would you excuse me this year.

Sincerely,

A handwritten signature in blue ink, appearing to read "Eric P. Newman", written over a horizontal line.

Eric P. Newman

jah



## *American Numismatic Association*

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

May 27, 1987

Eric P. Newman  
P.O. Box 14020  
St. Louis, MO 63178

Dear Eric:

Plans are well underway for ANA's 96th Anniversary convention in Atlanta and part of that event will again be an Authors' Table in the ANA area. I invite you to participate in this event which is becoming increasingly popular with convention goers.

The Authors' Table was begun several years ago to give collectors attending the convention a chance to chat informally with their favorite numismatic author, researcher or publisher. A place conducive to conversation is set aside in the ANA Area and authors spend an hour there sometime during bourse hours.

The time slots will be Wednesday, August 26 through Friday, the 28th beginning at 1:00 with the last time 6:00 to 7:00. On Saturday, August 29 times will begin at 10:00 AM with the last at 6:00. No one will be scheduled on Sunday. For the first time, ANA will be encouraging authors to sell copies of their books at the table if they wish. It has been pointed out in the past that often books were not for sale at the convention and thus collectors could not get copies for authors to sign. You may have the actual books there or accept orders; you may price them as you wish, full retail or "special convention discount." Authors will be responsible for sales although ANA can provide change for cash transactions. We do ask that you contribute 10% of the price of each book sold to ANA.

We look forward to your participation. Please let me know as soon as possible which day and time will be most convenient for you. Also, if you have any questions or comments please write or call. I hope you will be able to participate in Atlanta. Thank you for your interest in ANA and the Library.

Sincerely,

*Nancy*  
Nancy W. Green  
Librarian

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 29, 1987

Ms. Nancy Green  
American Numismatic Association  
818 North Cascade Avenue  
Colorado Springs, CO 80903-3279

Dear Nancy:

I will be glad to take my turn at the Authors' table at the Atlanta convention.  
I would prefer any time open on the 28th or 29th of August.

I will not have books for sale as this would be contrary to the non-commercial  
position which has been my guideline.

Thank you for asking.

Sincerely,

A handwritten signature in blue ink, appearing to read "Eric P. Newman", with a stylized flourish at the end.

Eric P. Newman

jah



# American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

LIBRARY

July 7, 1987

Eric P. Newman  
6450 Cecil Ave.  
St. Louis, MO 63105

Dear Eric:

Thank you for accepting my invitation to participate in the Authors' Table at the ANA Convention in Atlanta. All indications point to an exciting week which will be enhanced by your participation in the Authors' Table.

Currently 18 authors, publishers and book sellers scheduled and I know those attending the convention will enjoy having a chance to meet and talk with everyone. I have scheduled you for Saturday, 12:00 Noon but if that time is a problem, let me know.

A schedule will also be sent to Coin World and Numismatic News for inclusion in their special Convention issues. I listed your credits as numismatic researcher and co-author of The Fantastic 1804 Dollar. I realize this is brief and perhaps not the most important thing to you but I tried to list what I thought would be most familiar to those attending.

I look forward to seeing you in Atlanta and having a chance to talk with you myself. Again, thank you for your participation.

Sincerely,



Nancy W. Green  
Librarian



# ANA Exhibit Classifications

## CLASS

## TITLE

1	United States Coins
2	United States Paper Money
3	Medals
4	Tokens
5	Military Medals, Decorations, Orders & Tokens
6	Obsolete Paper Money Issued in the United States
7	Coins Issued Prior to 1500 AD
8	Foreign Coins Issued 1500 AD & Later
9	Foreign Paper Money
10	United States Gold Coins
11	Foreign Gold Coins
12	Latin American
13	Canadian Coins and Currency
14	General and Specialized
15	Private Mint Issues Since 1960
16	Western Americana
17	Numismatic Errors
18	Love Tokens
19	Local Interest Numismatic Material
20	Issues of the Government of Israel

# JUDGES' RESPONSE SHEET

1987 ANA Convention  
Atlanta, Georgia  
August 26 - 30, 1987

Name ERIC P. NEWMAN  
(Please print or type)

Address 6450 CECIL AVE  
ST. LOUIS MO 63105

Home Phone: 314 727 0850 Work Phone: 314 331-6540

1987 Judging Participation: (Please mark appropriate bracket)

- ( ) YES--Planning to attend and willing to judge at Milwaukee.
- (☒) NO---Unable to judge in Atlanta, but please retain my name on the judges list. *Won't be there until later in the week.*
- ( ) NO---Unable to judge in Atlanta, please remove my name from the judges list.

Please list below, in order of preference, the class(es) which you can judge. A bracket has been provided for your check mark indicating official ANA judging certification. Use back of sheet if necessary.

CLASS #	CLASS TITLE	ANA CERTIFICATION
1. <u>1</u>	<u>US Coins</u>	( )
2. <u>2</u>	<u>US Paper</u>	( )
3. <u>6</u>	<u>Obsolete US Paper</u>	( )
4. _____	_____	( )
5. _____	_____	( )
6. _____	_____	( )

I will be exhibiting competitively in Atlanta in the following class(es):

\_\_\_\_\_

Your comments/ideas:

\_\_\_\_\_

Please return this sheet to: Gary E. Lewis, ANA Chief Judge, P.O. Box 4751, N. Ft. Myers, FL 33903



*American Numismatic Association*

ADNA G. WILDE JR.

TREASURER

29 FRIENDSHIP LANE • COLORADO SPRINGS • CO 80904

March 23, 1987

Mr. Eric P. Newman  
6450 Cecil Ave.  
Saint Louis, MO 63105

Dear Eric:

Thank you for your call on Sunday evening, and your offer of visiting your Jamaican home at Runaway Bay. If our plans were to stay in that area, I would have considered the Runaway Bay Hotel. While I do not know how many people will be on the tour, I do have 24 interested in information I am providing. Enclosed is the latest schedule that I have sent to all who responded to the notices in The Numismatist.

Joan and I would prefer to stay at the Half Moon Club, located between the Wyndham Rose Hall Beach Hotel and Montego Bay. However, it was too expensive to recommend as the place to stay for the ANA tour group. We did enjoy six days on the north shore last January, and most probably will include return visits, as we do annually to the Kona Village Resort on the Big Island of Hawaii.

In Kingston, we visited The Bank of Jamaica and their small numismatic museum. I was not aware of the poster which you described, with money pictured thereon. If they still have them I will let the group know, and bring you a copy.

I do not have the total cost as of today; however, I expect the hotels and air fares will be about \$1,000.00 per person. This does not include meals.

I do hope that you and Evelyn will consider joining us for this Jamaican Adventure, or be in your home in Runaway Bay so the group will have the distinguished opportunity of meeting you.

Joan joins me in best wishes to you both.

Sincerely,

Adna G. Wilde, Jr.



## *American Numismatic Association*

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

Written in our 96th Year

April 29, 1987

Mr. Eric Newman  
6450 Cecil Ave.  
St. Louis, MO 63105

Dear Eric:

Thanks for your letter and for sending the Machines piece. I did not have one of this very significant date, so you can probably imagine how thrilled I am to get it.

You are very kind and thoughtful. I very much appreciate this, and all that you do for me.

Sincerely,

Kenneth Bressett  
Education Director

KB:kmd

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 26, 1987

Mr. Phil Schafran  
c/o American Numismatic Association, Editor  
818 North Cascade  
Colorado Springs, CO 80903

Dear writer:

Your article in The Numismatist on George Whitefield was very well presented. You must admire him greatly as he didn't need television to become a sensation. He wore out and didn't rust.

There is a curious numismatic relationship to Whitefield's memoirs by Gillies (your footnote 6). In trying to identify the initials EG on the 1776 Continental Dollar, I located the 1774 edition of Gillies published in New York and it has a portrait (probably a copper plate) of Whitefield engraved by Elisha Gallandet of New York. The style of artistry in the portrait conforms to that of the Continental Dollar and that was important evidence when I wrote "The 1776 Continental Dollar Meets its Maker" for The Numismatist long ago.

I thought you might like to know this piece of trivia.

Sincerely,

A handwritten signature in blue ink, appearing to read "Eric P. Newman", with a long, sweeping horizontal stroke at the end.

Eric P. Newman

jah



## *American Numismatic Association*

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

Written in our 96th Year

August 17, 1987

Mr. Eric Newman  
6450 Cecil Ave.  
St. Louis, MO 63105

Dear Eric:

There will be a meeting of the Rittenhouse Society in Atlanta at the ANA Convention.

Please try to attend. It's always fun, and always far too infrequent. This is probably our 30th anniversary and it would be nice to see everyone there.

This will be a breakfast meeting on Friday, August 28, 1987 at 8:00 a.m., to be held in the restaurant in the Marriott.

Hope to see everyone there. Please let Bill Fivaz know if you plan to attend as reservations will need to be made.

Sincerely,

Kenneth Bressett

KB:kmd

J.H. file

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 2, 1987

Ms. Valerie C. Snyder  
The Numismatist  
American Numismatic Association  
818 North Cascade  
Colorado Springs, CO 80903-3279

Dear Valerie:

Thank you very much for editing the submission of Ronald Horstman and myself of the article entitled "Earliest Known Error on U.S. Federal Paper Money". I appreciate very much most of your changes as they add clarity and impact. Once you create an opportunity for me to make corrections, I cannot avoid doing so and I believe that a few that I am making are helpful.

You asked how we discovered one another's findings. What happened was that I first reported to him what I had found and then after recovering from the shock he told me that he had found the correspondence information. We customarily talk over some research matters between us.

I sincerely hope you find the changes satisfactory and will incorporate them. You certainly have added to the quality.

Sincerely,

Eric P. Newman

jah



## American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

October 16, 1987

Mr. Eric P. Newman  
6450 Cecil Ave  
St. Louis, MO 63105

Dear Mr. ~~Newman~~: *Eric*

We have received your donation of \$25.00 to the ANA Museum Fund.

Enclosed you will find your receipt #7251. Contributions to the ANA are deductible for Federal Income Tax purposes inasmuch as the ANA is a nonprofit, educational organization approved by the Internal Revenue Service.

One of our most promising new concepts for serving members is the establishment of an Enterprise arm of the ANA calculated to explore opportunities that might provide revenue to support additional membership benefits. Examples of this are the expanded seminar and educational program schedule, and a stolen coin recovery network. On behalf of the Board of Governors of the ANA and the membership at large, may I thank you for your donation.

Sincerely,

Ruthann Brettell  
Executive Director

*Come see us again.*

Enclosure

RB:cv





## American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

November 12, 1987

Mr. Eric Newman  
6450 Cecil Avenue  
St. Louis, MO 63105

Dear Eric:

It has been two years since I last wrote to you in regard to the Numismatic Hall of Fame. Can you believe that it is time again to elect new members to this outstanding program of the American Numismatic Association?

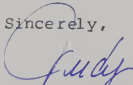
At the August board meeting, the board reappointed, for a two year term, 23 of the Elector Panel Members and appointed two new members to replace the late John Morris and John Jay Pittman, who is unable to serve according to the bylaws, because he is a member of the board of governors.

This letter is to let you know that the 1988 Elections are in process now and you will be receiving your voting materials around April 20, 1988. Enclosed is a copy of the bylaws for your perusal. If, for some reason, you feel you cannot participate in the Numismatic Hall of Fame this year by being a member of the Elector Panel, please notify me as soon as possible.

We will need your telephone number on file in case we would need to reach you by phone. Please verify the number below and if it is not a current number, please either call or write with the correct number. Also, if we are not using the correct address, we would like to know that too.

I look forward to working with you on the Hall of Fame for '88.

Sincerely,

  
Judy Padgett  
Administrative Assistant

TELEPHONE NUMBER ON FILE: (314) 331-6540 or 727-0850

THE NUMISMATIC HALL OF FAME  
A SHRINE OF THE AMERICAN NUMISMATIC ASSOCIATION

\* \* \* \* \*

CONSTITUTION

ONE

The Numismatic Hall of Fame was founded August 18, 1964 by the American Numismatic Association to perpetuate and enshrine the names of eminent numismatists of all times. International in its scope, it is a shrine for the recognition of those whose accomplishments in the field of numismatics have made their names symbolic and forever cherished by their fellow numismatists. The citation is the highest honor possible to bestow upon any individual by and in the realm of numismatics.

TWO

The shrine of the Numismatic Hall of Fame is located within the national headquarters building of the Association in Colorado Springs, Colorado.

THREE

The Numismatic Hall of Fame is sponsored by and under the perpetual administration of the American Numismatic Association. The Association regards itself as its trustee and under sacred obligations to administer its intent and purposes without bias or prejudice and under the rules and regulations hereinafter set forth.

FOUR

The Board of Governors of the Association is the sole administrator of all matters pertaining to this international shrine. It is empowered to make and amend its Constitution, By-Laws and Election Procedure.

\* \* \* \* \*

# THE NUMISMATIC HALL OF FAME

## BY-LAWS

### ONE

The shrine shall consist of a metal head strip bearing the inscription, "NUMISMATIC HALL OF FAME - A SHRINE OF THE AMERICAN NUMISMATIC ASSOCIATION." Centered above the lettering will be the seal of the Association. Below the headstrip in as many separate panels as eventually needed, will be inserted citation devices.

#### ONE A

The citation devices will be uniform in appearance and made of metal. Space will be reserved on the left to eventually attach a uniform medallion portrait of the recipient. To the right, the recipient's name, outstanding achievements, year of enshrinement, and/or other pertinent data, will be engraved.

#### ONE B

A loose leaf record book will be maintained in close proximity to the shrine. It will list a detailed numismatic biography of the enshrined person and, if possible, a photograph.

### TWO

Eligible for enshrinement in the Numismatic Hall of Fame are persons whose contributions to the field of numismatics have been of the highest excellence and most outstanding.

### THREE

The Board of Governors shall appoint and maintain a group of not less than five members, one of whom shall be selected as chairman, to be known as the Council of The Numismatic Hall of Fame. The Council will act only in an advisory capacity to the Board on matters pertaining to the administration of the shrine. It will research and advise on the

eligibility, qualification or disqualification of all candidates nominated for enshrinement.

THREE A

Members composing the Council shall be qualified by having at least twenty-five years of tenure in the ANA and be particularly well informed on the achievements of world-wide personalities in the numismatic field, both past and present. The foregoing may be waived to permit temporary appointment of members needed to perform special functions or act as consultants. All other members will serve semi-permanently and be replaced only under extraordinary circumstances or by resignation. New members will be appointed by the Board from qualified names recommended by the remaining members of the Council.

FOUR

The Board of Governors shall appoint and maintain a panel of twenty-five members to be known as the Electors of the Numismatic Hall of Fame. The Electors will cast the votes that elect the candidates as set forth in the Election Procedure.

FOUR A

All Electors must have attained at least fifteen years of membership in the ANA to be qualified. Each shall be prominent in contemporary numismatics and perhaps a potential future candidate for the Numismatic Hall of Fame. Members of the Council, the Board of Governors and appointed officers of the ANA are ineligible to serve.

FOUR B

Each Elector will serve a two year term and may be appointed to succeeding terms indefinitely. Failure to vote automatically constitutes resignation from the panel. Vacancies in the twenty-five member panel will be filled with qualified persons appointed by the Board of Governors.

\* \* \* \* \*

# THE NUMISMATIC HALL OF FAME

## ELECTION PROCEDURE

### ONE

An election for enshrinement in the Numismatic Hall of Fame shall be held every two years, falling in the years between the regular election of ANA officers.

### TWO

A call for nominations of candidates for enshrinement shall be issued by the President and published in the October issue of The Numismatist of the year preceding the election. Added to the announcement will be the following information:

1. State clearly who may make nominations of candidates.
2. List briefly the eligibility requirements of candidates.
3. State that all nominations must be made on an official form, available upon request from ANA Headquarters.

### TWO A

The official nominating form shall provide adequate space for the nominator to provide proper identification of the candidate, give a comprehensive listing of his accomplishments, and ask if a photograph can be provided.

### THREE

Nominations may be submitted by any ANA member other than a junior member. This includes the Council members, members of the Board, staff and appointed officers. Each member is limited to two nominations at any election. They may be sent to ANA headquarters any time after the call for nominations has been published and until the closing date of December 10.

### THREE A

Headquarters will check all nominations for validity of the nominators. Duplicate work copies will be made and the original nominations filed in the archives. Sufficient copies for use by the Council will be sent to the chairman as they accumulate, with final copies to be mailed by December 15.

IBFEE B

All nominations will be processed by the Council chairperson, aided by other Council persons, to authenticate the listed qualifications of the candidates, to condense information on dual nominations, and supply additional qualifications where possible. A Council person may recommend to the Council chairperson elimination of any candidate deemed unqualified, with reasons considered supportive of the recommendation. The chairperson will reproduce the recommendations and submit them to the other three Council members. The chairperson and the three Council persons will vote on the recommendation, counting the original recommendation as one "no" vote. A total of three "no" votes will require the Council chairperson to delete the name of that candidate. All correspondence on matters of this kind will be put in a confidential file for the Executive Vice President and presented to the Board in executive session, on an information only basis. This file will be made available to the Council chairperson for the succeeding nomination period two years hence.

A summary, listing statistical and qualification information about candidates, will be prepared by the Council chairperson and submitted to the Board for consideration at an interim board meeting.

IBFEE C

If, at the interim board meeting, there are no objections to any of the candidates on the submitted list, all shall be considered nominated. If objections are made, a majority vote of the Board is necessary to remove the candidate's name from the list. New nominations cannot be substituted at this time. The final approved list will be given to the Executive Vice President to prepare a ballot listing the new candidates, plus the holdovers from the last election, in alphabetical order. A separate form will be prepared listing the statistical and qualification information on all candidates, but omitting the names of the nominators. The ballot,

## THE NUMISMATIC HALL OF FAME

information form; voting instructions and a return envelope shall be mailed to each of the twenty-five Electors to reach them by April 20.

### THREE D

Electors will vote for only those candidates whom they deem deserving of this high honor. Ballots will be mailed after being marked with the Electors' votes, in sealed envelopes provided by ANA headquarters, to the CPA firm addressee no later than May 20. A list of electors with their addresses and telephone numbers will be provided to the CPA firm. This firm will telephone each Elector whose ballot has not been received by May 15 and request immediate action on the ballot. No other action will be taken to secure the ballots. Ballots not received by midnight of May 20 will be void and the resignation of such Elector will be assumed. The CPA firm will provide the ANA Executive Vice President with the names of electors who fail to send in their ballots. The Council chairperson and the Board chairperson of the Hall of Fame Committee will be informed of these names by the Executive Vice President.

### FOUR

All candidates receiving thirteen or more votes shall be considered elected. All candidates who have received five or more votes but fewer than thirteen will be placed automatically as holdovers on the ballot of the next election. Results of the tabulation will be kept absolutely SECRET by the CPA firm. It will prepare a list of the elected candidates in alphabetical order and send it sealed by registered mail to the Executive Vice President clearly labeled "NUMBER ONE." It will also prepare a numerical summary of the total vote, listing the candidate with the highest vote first and the lowest vote last. Nominees receiving no votes will be listed in alphabetical order following the name of the nominee receiving the lowest vote. This summary will be sent to the Executive Vice President clearly labeled "NUMBER TWO."

FOUR A

All tabulated ballots are to be retained in a sealed packet until sixty days after the elected candidates and summary are made public. After that time, the Executive Vice President will instruct the CPA firm to destroy them.

FIVE

The announcement of the winners of this every second year election will be made at the special awards ceremony of the convention banquet. Sealed envelope "NUMBER ONE" will be handed by the Executive Vice President to the presiding official, who will break the seal and announce the names of those enshrined to the audience and the numismatic press.

FIVE A

Envelope "NUMBER TWO" containing the summary of the total vote cast may be opened by the officials at a later time more suitable than during the banquet. This summary will be made a matter of permanent record in the convention proceedings and the Hall of Fame archive records. When the summary is released for publication it shall be arranged in alphabetical order as follows:

1. Names of those elected for enshrinement.
2. Names of those not elected but receiving five or more votes but fewer than thirteen (known as "holdovers").
3. Names of all other candidates appearing on the ballot.

The names of the holdovers will be published again in THE NUMISMATIST when the President calls for nominations for the next election.



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

December 8, 1987

American Numismatic Association  
P. O. Box 2366  
Colorado Springs, CO 80901-2366

Attention: Editor of The Numismatist

Gentlemen:

You sent a check for \$46.25 as "Author Payment" for the article in the November 1987 Numismatist concerning the First Error on U. S. Paper Money. This is something which neither of the writers wish to accept as we write for pleasure. Reimbursement for reasonable expenses is justified, but that is not involved in this situation.

Would you, therefore, be nice enough to have this check canceled. Thank you for your thoughtfulness.

Sincerely,

Eric P. Newman

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Encl.